New Publications.

er London to study the . cold lan, and not in their painfully and horribly Fr a long time the fort the garrison kept. The heroine was in beheld "Very cheercarn on dress parade was se more in full uniform consina which had won me wal, and was so approthat I was almost recogat I redder ranks of scar as a higher grade of colo white beits and the bur g cer of the gun barrels. we the phrase, "The dress For all we know, it is in as the included in the King e perhaps classical and and the verify orto discountenews or that corurs. Some on. Battles - to determine who car wheel are "on," according or vical dary. This, as we say, able to capture Fort Loudon. around. w as nothing against the savage tracegy Still there are no red nnessee. The heavy column. cill prevalled against them.

med to dud not a single probthe heavy batch of novels before place, even when recounted maxilfully or must up out of backnered materal, manage to return the render's interest era while at least, and every one who can write at all seems betermined to show that he ar manufacture a romance of adventure. Mr E. F. Benson, the late Archbishop of Canterbury s -- m. turning his back on the Pede frisolities of London in "The Capsina. as flisterical Novel | Harpers , entertains his readers with the pleasing amenities of Greeks and Tarks in the picturesque days of the

to prevail everywhere, if not at

Doubleday & Modinice Co., tells the growsome work of Marshal Gilles de Retz, with liberal ashes of Scottish dialect and the conversational English peculiar to historical romance. It is interesting to note the identity of the Sectish spoken in the differenth century with that suplied in tales of modern life. The erery is illustrated with pictures that were striking is they appeared originally in the arge pages of weekly publications, but which hardlest much in the process of reduction to

B. Reightley rushes in where Dumas had tread before, and weaves a story of intrigue around Cardinal Mazarin and Mme. de Chevreuse. The author refrains from bringing in D'Artagcan or his friends, but with not unnecessary one points out what bits of conversation in his story are intended to be humorous.

In "Hugh Gweeth, a Roundhead Cavaller" Macmillans Hemiah Marie Dix has selected a Strager setting for a pleasing love story and uses the language set aside by the conventions of fetion as appropriate to Cromwell's time. As Oriental romance, unrestrained by

thoughts of gractical facts is placed in modern England by Mr. Lewis Hind in "The Enchanted Stone" Dodd, Mead & Co. though his imagination may seem, however, he merely embroiders upon curious incidents but an exaggeration of remarkable buildings that have been exceeded. The tracking of varito myster as given interest to the story but the author's facetiousness is often out of place. The United States is the scene of two romalect employed, we are inclined to guess are written by Englishmen. "Lone Pine: the Story of a Lost Mine," by R. B. Townshend G. Putnam's Sons , leals with red Indians and The Procession of Life, by Horace Annesley Vached Appletons is a novel of life in Call-

reproduces among others.
Capt. Charles King, U. S. A., who is now gotten up. Brg. Gen. King, U.S. V. and fighting in the Philippines, in "A Trooper Galahad" J. B. Lippingott Company relates a story of army sin barrack+ like many others that he has already told Excitement is provided by an attack by our are on a pay train and their purant. When clen. King comes back, we trust be whichring some Filipine plots with him. Crime and detectives are not the only requistes for largety a stories, there must be some rational kind of a plot. The tales in "The hiver symboute, by Charles E Carryl Har-pers, are in formly dull and clums;

New possibilities are opened for the dialect nightmare in " By Berwen Banks," by Allen ins Applatons, a love tale laid in Wales, with conversations in Welsh English. A speci-

What you is clabbering about, man?" said. Short nationality "Respitathe English if that Sir High E ins may serve as a guide to this

esturation, too, should they hehis profession, will increase

affilio la picture queness. He the presence of the bank Presiis a nowerful microscope, by the determines on the spot that e in made by human blood; The Bank Storms requested his in welcome improvement the most on a particular chair, call the then began a critical of the beauty then be sering.

how and even the ner and the ages constantly be might into Same a when the distances to are inger than be reach.

are such and then began his search maked short on his hands and ambed upon the furniture, the between the some another the walls. In the

fully and then threw away. He repeated the opera infaction, he picked out a small object which he deposited in an envelope.

After two hours of this the bank President

grew impatient. He was punished, however, and stupefied by being made to listen to the reporter's deductions from his observations. A quaintly British sort of a book is "The Gambling World" by "Rouge at Noir" (Dodd, Mead & Co.). Though he conceals his name, the author favors his readers with his photograph and a specimen of his handwriting. The former reveals a respectable old gentleman in a rather pronounced waistcost, wearing a look of determination on his face that shows he is the man to stake a twenty-frame piece at Monte Carlo on occasion, heedless of what he knows Mrs. Grundy will say. Books like his were not un-common a generation back. They were usually compiled by elderly clubmen who fancied they resembled Mr. Thackeray's bad old men and who without conscience and with to sense of shame repeated as original with hemselves our common inheritance of club ancedotes. Much information of a historical and gossipy kind about gambling and gambiers, including the forms current on the Stock Exchange, is imparted by "Rouge et Noir" in the mildly entertaining tone of British magazine articles. Apart from the wickedness of his topic, of which the author seems rebelliously onscious, there is nothing shocking and much that is amusing in his book. Neither have we been able to detect a single new story among those he tells. This, however, does not apply to one or two articles by other hands added to the book, where modern examples of trickery

are employed as illustrations.

"The Life and Opinions of Tristram Shany." by Laurence Sterne, is published, complete and unexpurgated, in two delightful ttle volumes of the Temple classics series, by J. M. Dent & Co. Macmillans. Though the publishers' name is a guarantee of tasteful typographical dress, the desire to produce a compressed pocket edition has led to the use of paper that is so thin as to be transparent. The thickness of the volumes might be doubled

without making them less convenient.

An account of the South American republics that should give a readable and intelligible history of their beginnings and development, with accurate statements about their forms of government and present condition, would form a ook that would be serviceable as well as entertaining, and which, so far as we know, does not yet exist in English. That book is certainly not." The History of South America from its Discovery to the Present Time, compiled from the Works of the best Authors and from authentic Documents, many hitherto unpublished, in various archives and public and private Libraries in America and Spain," by an unnamed American, translated from the Spanish by Adnah D. Jones (Maemillans). The title might warn away persons who have some experience with historical works, especially when on inspection it is found that the unknown author counts on his readers' trust to the point of giving not a signific reference to books or documents. The history is told in a topelessly confused manner, even the account of Bolivar being incomprehensible. The author's accuracy may be gauged by the fact that President Monroe's name does not occur in his narrative. He has a happy faculty, basides, of confusing his pronouns, in which his trans-lator follows him faithfully, that makes nonsense of many sentences, and makes others state facts exactly opposite to his intention. The latest date in the volume is 1876—there is on hint of a war between Chili and Peru or the establishment of a republic in Brazil, poor translation of a book worthless twenty five years are should not be imposed need-lessly on the public by a reputable firm

Mr. Edward Marshall, the newspaper corspondent who was among the first to be shot own at Las Guasimus, has written a book that should interest every one in "The Story of the Rough Riders" G. W. Dillingham Company. Though his opportunities for personal observation were out short, Mr. Marshall has lected a great deal of interesting matter oncerning that picturesque regiment, and ells his story in a lively manner.

The second volume of Edward Everett Hale's ollected "Works" Little, Brown & Co. taken up with his Waldensian romance, "In His Name," and a few Christmas stories. Dr Hale tells in the preface how each story came into being and has some entertaining reminis-cences. In "Hands Off" he advanced some theological notions which he wished to have judged without reference to his own clerical position. "I therefore urged the editor of Hurper's to print the story without my name. religious bodies in Great Britain. Even his I was sadiv disappointed, however. The critics in the religious journals did not know whether the doctrine was right or wrong. because they did not know who wrote the story. And, therefore, although it was the only story in the number which came near them or theirs, I never could learn that one of them mannes, which, from the peculiar American | paid it the honor of mentioning it or its subject or the questions involved." The remarka-ble gift of verisimilitude possessed by Dr. Hale. which makes it hard to believe that the story "The Man Without a Country" is not true. has led the modern Waldenses to accept his romance as history, a fact which pleases the author. He is also pleased that a symbol he inemia, telling the adventures of some British | vented should have become the symbol of the King's Daughters. The edition is handsomely

A memoir of Judge William A. Richardson of the Court of Claims, who was President thrunt's Secretary of the Treasury at the time of the 1873 panie, has been written by his friend Frank Warren Hackett, under the title "A Sketch of the Life and Public Services of Wil-liam Adams Richardson." Privately printed Judge Richardson was a graduate of Harvard College of the class of 1843, and served several terms as an overseer of the college. He obtained the title that clung to him through life by being appointed Judge of Probate of Mid-desex county by Gov. Gardner. With the late Judge George P. Sanger he edited the Revised Statutes of Massachusetts, and later helped George S. Boutwell in editing the Revised Statutes of the United States, and by himself edited the supplement to the statutes. men will an symbat they may expect to persons in maself edited the supplement to the statutes. He sat in the Court of Claims for twenty-two

That so useful a compilation as the "American Art Annual, 1898," edited by Florence N. 12 Macmillans, should not have been attempted before seems strange, considering how many persons are in search of the information it contains. The principal art galleries The Starges Wager, a Detective Story," by and art societies in the country are described. and Mounts frederick A Stokes Company.

With their officers, the dates of exhibitions and
prizes offered as are the schools of arts, with Times was account to light by the supers their teachers and courses of study. There is than terminate if a newspaper reporter. a directory of painters, scuiptors and oththe rimes is constructed eleverly, er artists, with biographical notes, an activity of frawing inferences at long court of the important exhibitions and lists the relation by the reporter, would be of all the pictures exhibited in them and catawi muzing to get his employers logues of all the great art sales, with the What not of his own creation. His acticles on art subjects, documents of interest to artists, such as the international copy-right law and the art sections of the tariff law, and lists of art books and art magazines published during the year. Many omissions are inevitable in the first publication of a work demanding great labor in the collection of inforided with a large magnifying | mation and care in the arrangement. They will doubtless be filled up in later issues. The expansion of the short historical introduction to something beyond a list of names would be

"How to Know Ferns," by Frances Theodora Parsons (Charles Seribner's Sons), is a "guide o the names, haunts and habits of our com-mon ferms. The name of the volume indicates its charm, and the text and illustrations, of which there are many, admirably executed, make it a book which should be in the possession of every household that ever comes in contact with the country.

We have also received: Municipal Monopolies." Edited by Edward W. Bemis, Ph. D. "Thomas Y. Crowell & Co."

"The Ballad of Reading Gaol," by C. 3. 3.

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WOULDN'T TELL THE BRIDE'S AGE.

A bridge party of four-bridgersom, bride

and two witnesses-strayed into the Jefferson

Market Court building about moon yesterday They havered around the hallway and the

room as to whether they would venture in or

not. Finally the bridegroom approached one

of the court officers, and through him conveyed to Magistrate Kudhich a request that he

The Magistrate smilled gradiously and the

party was asked to step into his private mom.

party was asked to step into his private morn. The marriage book and the Board of Health record were brought out, Court Interpreter Musiaki put on his most winning smile as he started in to ask the necessary questions and the atmosphere of the court was saturated with peace and good will. But the whole scene changed suddenly when the interpreter asked for the name and the age of the bride. The bridgarrom grew red in his face and began to gesticulate with hands and arms.

hands and arms.

"What's that to you?" he cried. "I won't stand any foolery of that kind.

"What does the man say?" Magistrate Kud-

"You are all fooling with me." the groom re-

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FALL OF ROCK AT NIGHT I.

100,000 Tons Fall from the Cliff Down on the Gorge Ratiroad Trucks.

NIAGARA FALLS, March 31. - The greatest fall You are all fooling with me." the groom repeated.

Thee the best you can do if you think so, is to get out, and quickly. the Magistrate rejoined, angry in his turn when the remark was interpreted to him. No marriage in this court for you, monsieur.

Zut' the bridegreem ejaculated with a scornful scap of his flugers as he left the courtroom, the bride and the winesses following him. That's now much I care for this court. There will be a wedding archow.

He gave the name of Xavier Mougin, restaurant keeper, of 103: West Twenty-fourth street, but the bride's name is still a secret. frock from the Ningara cliffs that has taken place in years occurred about 5 o'clock this morning, when over 100,000 tone plunged from the top of the bank at the Whirlpool Rapids down on to the Gorge roud tracks and the lower buildings and shaft of the famous Buttery ele-vator. The buildings at the foot of the bluff. just rebuilt after the wreck of the old shaft by wind a few weeks ago, were crushed and buried beneath the mountain of debris. A portion of the elevator shaft was wrecked and it was impossible to descend by this means. At this por the Gorge road tracks are buried, one nucler alone weighing about 200 tons. Be-Some winds and a street number of paper which far in and account the range of paper which far in and account the range of paper which far in and account the range of paper which far in and account the range of paper which far in and account the range of paper which far in and account the street in the paper of paper which far in and account the following paper of paper which far in and account the following paper of paper which far in and account the North Pole, Leon Lewis. (G. W. Dillingham Company)

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